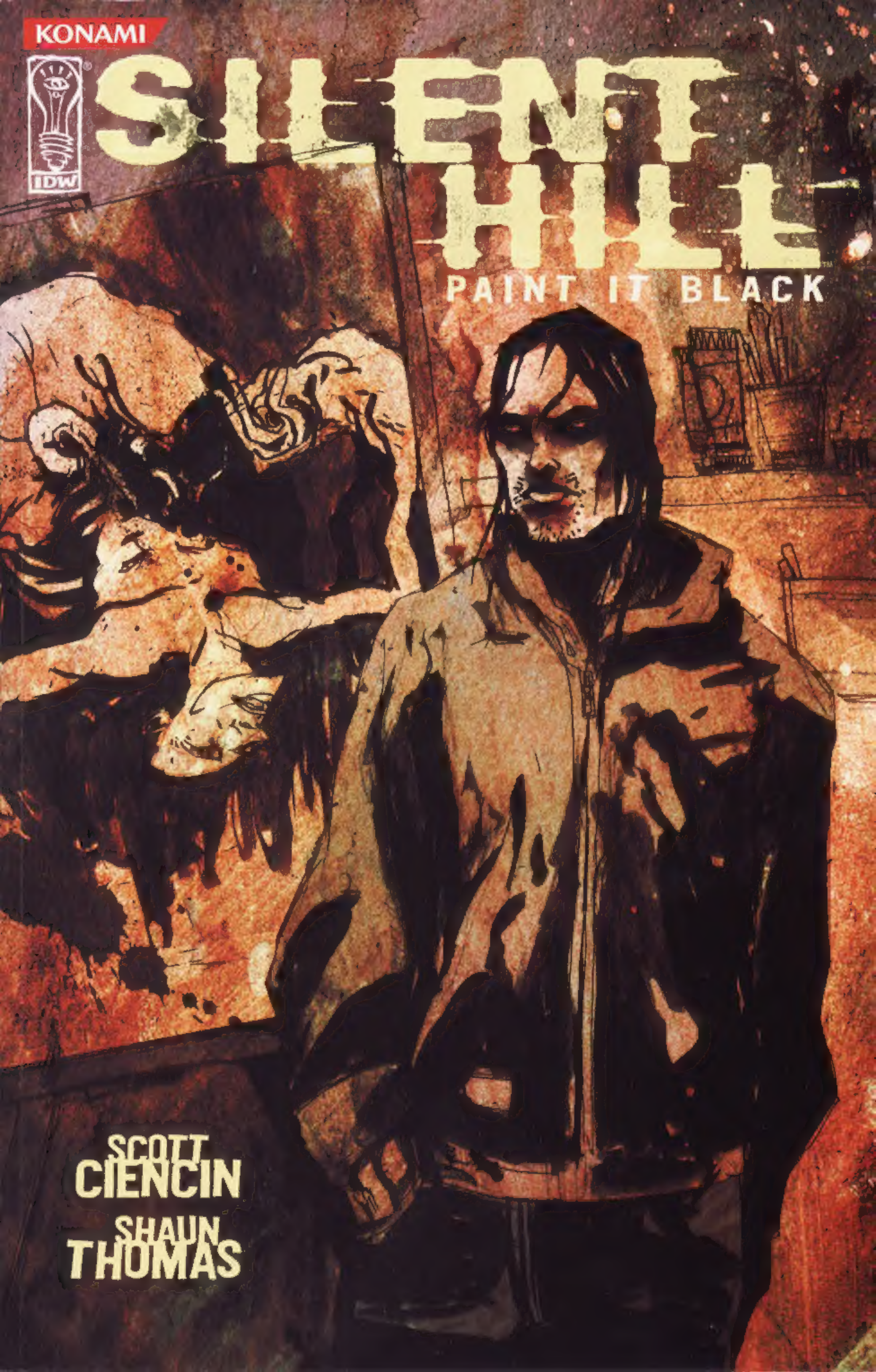
KONAMI
IDW
SILENT HILL
PAINT IT BLACK
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IT'S
CRAP.

I MEAN... IT'S ALRIGHT, IT'S OKAY, I'M JUST NOT FEELING IT, LIKE SOMETHING'S MISSING AND I JUST—
ASSHOLE!
IS THERE A PROBLEM, JOE?
JESUS, IKE, ALL YOU EVER THINK ABOUT IS YOURSELF. I LET YOU CRASH HERE BECAUSE I FIGURED YOU DIDN'T HAVE ANYWHERE ELSE TO GO, YOU JUST NEEDED SOME TIME TO GET YOUR SHIT TOGETHER. AND FOR MONTHS YOU'VE JUST BEEN SITTING AROUND, EATING MY FOOD, NOT EVEN TRYING TO GET A JOB...
NOW I FIND OUT YOU'VE DONE THIS WITH EVERYONE. IKE, YOU'RE A FUCKING LEECH!
...
WHAT DO YOU WANT ME TO DO?
WAY HARSH, YO.

...NO, IT'LL JUST BE FOR A LITTLE WHILE...
...A'IGHT. NO, I UNDERSTAND...
...SO IF YOU COULD JUST LOAN ME A COUPLE OF BUCKS, I... NO, HUH?
...JUST NEED SOMEWHERE TO CRASH, DUDE, 'SALL... I'M REAL CLOSE WITH THE PAINTING, I CAN FEEL IT. AND, Y'KNOW, I COULD COOK AND DO THE LAUNDRY AND SHIT...
FUCK.
FUCKFUCKFUCKFUCKFUCK

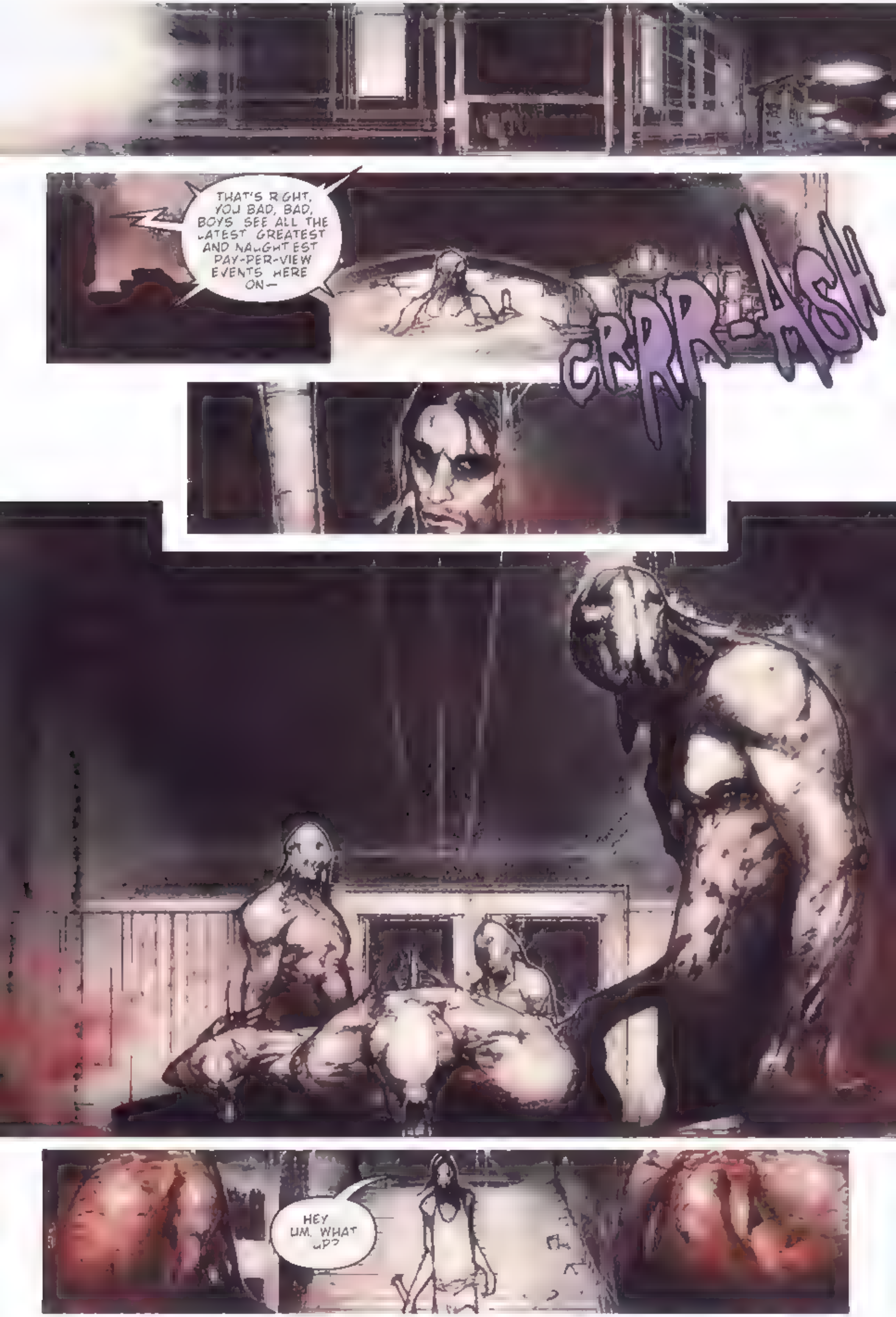
WHAT'S WRAITHSLAYER?
MAN, THEY WERE THE SHIT! THE BEST BAND EVER. NEVER HEARD OF THEM? MUSIC TODAY IS CRAP, DON'T KNOW WHERE IT'S AT.
AHH... NO, PLEASE... ALL OVER ME, THEY'RE EVERYWHERE...
HEY, HEY! BAD DREAM.
NO DREAM. I WAS THERE...

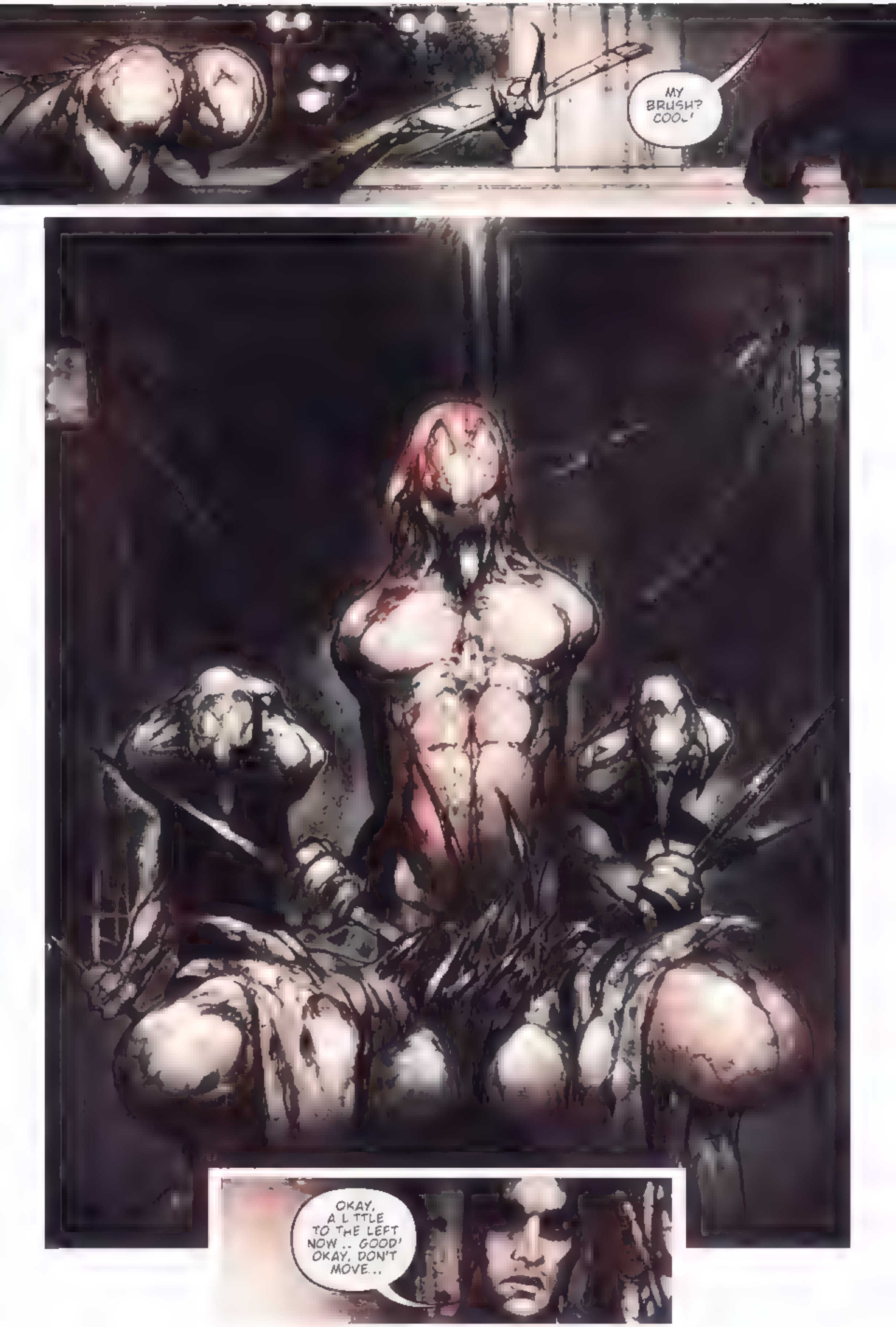
"SHADOWS... SHADOWS ARE ALIVE IN SILENT HILL.
"NO ONE LIVES THERE ANYMORE, BUT THERE'S STILL POWER AND THE SUPERMARKETS ARE STOCKED WITH FOOD.
"IT'S ALL JUST CHEESE IN A BIG MOUSE TRAP...
"...ME AND MY BUDDY PHIL WERE THE MICE. HE LET THEM EAT HIM SO I COULD GET OUT...
"WHATEVER YOU DO, DON'T GO THERE!"
abandon all hope
YOU HAD ME AT "FOOD."
DAMN...

THIS PLACE IS AWESOME!
HUH?
WHOA.
HEY...

THIS IS IT...
EVERYTHING I'VE BEEN LOOKING FOR.
SO FUCKIN' COOL...

NOW, FOR THOSE OF YOU KEEPING TRACK, WE ARE ENTERING WEEK TWO OF *IKE TV*, THE AWARD-WINNING REALITY TV SHOW...
...IN WHICH OUR HERO FINDS HAPPINESS, ARTISTIC FULFILLMENT, AND UNLIMITED CABLE AND JUNK FOOD...
...RIGHT HERE IN THE BIG OLD BAD TOWN OF—
GAH!
...YO...
WHEW!


THAT'S RIGHT, YOU BAD, BAD, BOYS SEE ALL THE LATEST GREATEST AND NAUGHTIEST PAY-PER-VIEW EVENTS HERE ON—
CRRR-ASH
HEY UM, WHAT UP?


MY BRUSH? COOL!
OKAY, A LITTLE TO THE LEFT NOW... GOOD! OKAY, DON'T MOVE...

SHIT, MAN... MUST HAVE PASSED OUT
AIIIIGGHHHH!!
TOURIST DUDES, NO, YOU GOT IT ALL WRONG .
THEY'RE JUST DIFFERENT, THEY'RE—
URK!
SHLTTT
THEY'RE SERIOUSLY PMS-ING

AM I.. AM I NEXT, IS THAT IT?
OR OH YOU WANT ME TO PAINT
DON'T MAKE ME DO THIS
I DON'T WANNA .
I ..
I DON'T WANNA D E

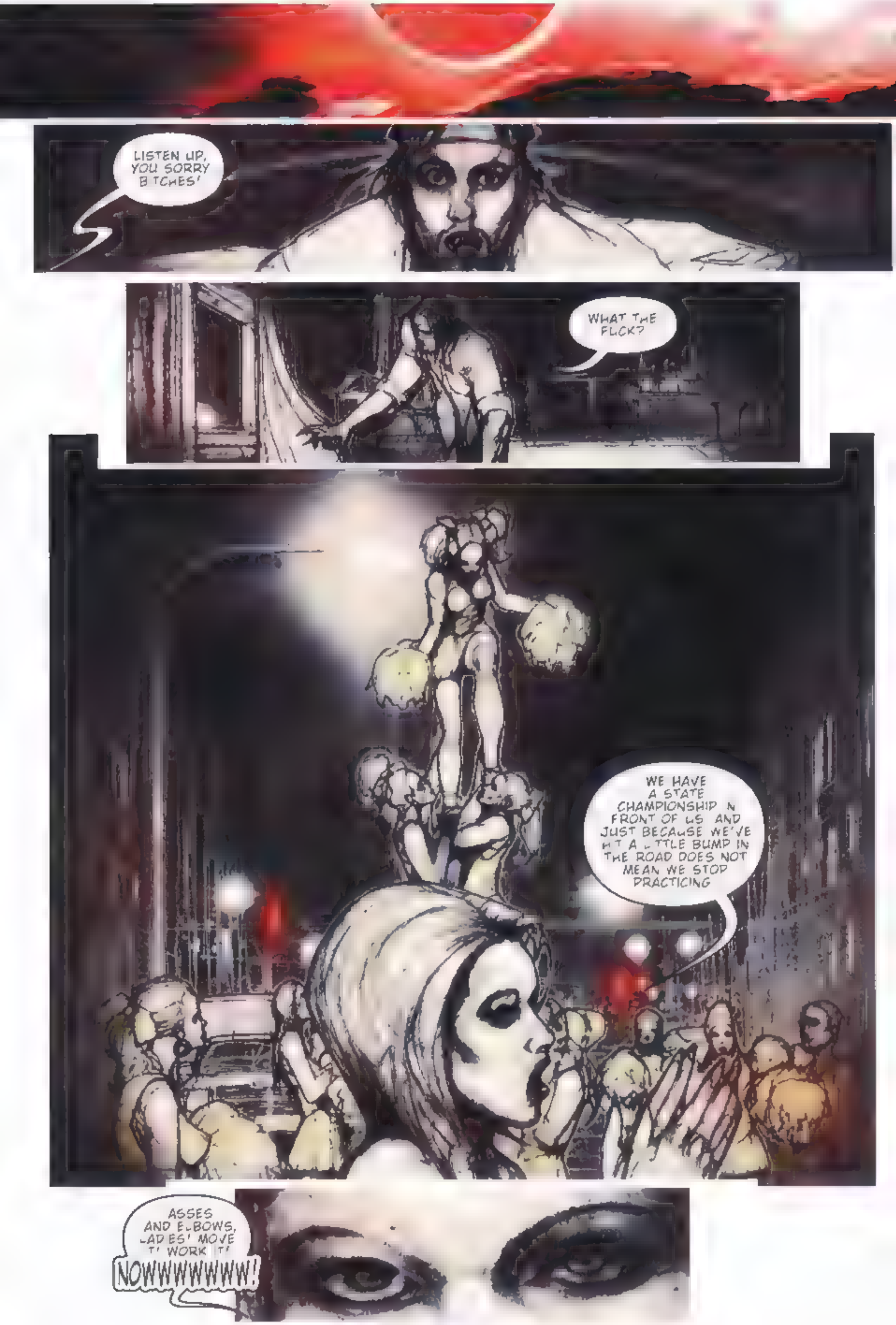
PHHH-FLPPP
WHAT THE FUCK?
SO THAT'S WHERE ALL MY PAINTINGS HAVE BEEN GOING FOR THE LAST SIX MONTHS. I'M FAMOUS... SHIT!
Art Age
Ike Isaacs-
The Dark Side of Genius
MODERN ART
Isaac Unpurified Genius
allery Guide
ART
AND I AM OUT OF HERE.
THE FIRST THING I'LL DO IS CHECK IN WITH THIS AGENT DUDE IN NEW YORK WHO'S BEEN SELLING ALL MY STUFF AND SAY, "WHERE'S MY MONEY, BEE-YOTCH?"
LIVE IN THE BEST HOTELS. ORDER ROOM SERVICE ALL THE TIME. GOURMET PIZZA WITH FRESH VEGGIES...
GO TO THE BAHAMAS, MAN, BE CHILLIN' WITH THE HONEYS DOWN THERE. HEAD TO GERMANY AND BE LIKE, IMPORTED, HELL... NO, JUST HOSE ME DOWN WITH THE BREW Y'ALL MAKE RIGHT HERE, YO, AND—
HUH?

THE CENTER OF TOWN? HOW THE FUCK... FINE
CHRIST, LEGS GETTING TIRED, NO CARS WANTED TO TURN OVER..
BACK HERE AGAIN?! COME ON!
FUCK!
SHUFF- -SHUFF- ALMOST THERE
THAT MIST KEEPS RETURNING ME TO WHERE I'VE BEEN.
FUCK IT, TOO FAR ANYWAY

AND HERE WE ARE, ONE FULL YEAR INTO IKE-TV. SO WHAT'S CHANGED FOR OLD IKE?
DON'T LET LOOKS FOOL YOU. OUR HERO'S BEEN THROUGH A LOT AND HE'S TAKING IT ONE DAY AT A TIME
GOT A ROUTINE GOING TRYING NEW THINGS WITH THE PAINTINGS
AND BEING ALONE'S NOT SO BAD YOU JUST LEARN TO IGNORE—
YAHHHH!
SO LIKE, ARE YOU IN CHARGE HERE, OR WHAT?

NO
HEY, WHAT'S THAT SMELL?
WHO CARES? HOME SWEET HOME, RIGHT?
I'M CHERYL. BENGALS TEAM CAPTAIN. OUR BUS RAN OVER SOMETHING OUTSIDE OF TOWN AND BROKE AN AXLE. WEIRD-LOOKING THING, BUT IT'S SANDWICH MEAT NOW, WHATEVER IT WAS

ARE YOU OKAY?
YUHHHHHGGHHHH
THERE, YO LOCKED IN TIGHT AW GAWD SO MANY OF THEM, AND NOTHIN' I CAN DO.
I DIDN'T SEE NOTHIN' NOT A THING NUT-UH NOBODY HERE BUT ME
NAP TIME.



LISTEN UP, YOU SORRY BITCHES!
WHAT THE FUCK?
WE HAVE A STATE CHAMPIONSHIP IN FRONT OF US AND JUST BECAUSE WE'VE HIT A LITTLE BUMP IN THE ROAD DOES NOT MEAN WE STOP PRACTICING
ASSES AND ELBOWS, LADIES! MOVE T' WORK IT!
NOWWWWWWW!

GO BENGALS! GO BENGALS!
WOO-WOO!
GO-BENGALS!
YA WANNA GO CRY TO YOUR MOMMAS? GO AHEAD! THEY CAN'T HEAR YOU NO ONE CAN!
THINK IT'S GONNA *KILL* YA OR SOMETHING?
YIEEEEEEEE

YAHHHHHHHHH
SHIT SHIT SHIT
NO MORE SCREAMING.
NOT PAINTING THIS NO WAY NOT
WHAT THE HELL?
WHY DIDN'T THEY TAKE YOU?

HEY, PICKED THE LOCK. HOPE YOU DON'T MIND.
YOU DID WHAT NOW? HOW—
STUPID RAIN. I WAS REALLY GETTING EVERYONE MOVING OUT THERE AND WE HAD TO CALL PRACTICE. COLLEGIATE RULES.
UH-HUH. SO THAT'S WHAT THE SCREAMING WAS ABOUT?
SO, I NEED TO ASK YOU... WHAT'S UP WITH THIS TOWN?
THERE'S ELECTRICITY, THERE'S CABLE. YOU CAN GET A DIAL TONE, BUT YOU CAN'T MAKE A CALL OUT. FOUND ALL THESE CARS WITH KEYS IN THEM, BUT NONE OF THEM WILL START.
WE'VE GOT A COMPETITION AT THE END OF THE WEEK AND—
STATE TROOPER COMES BY EVERY COUPLE OF DAYS. PROBABLY BE HERE TOMORROW.

COOL SO WE'LL STAY THE NIGHT.
UM YOU DON'T WANT TO DO THAT YO NOT HERE
WHY NOT?
WOW YOU'VE GOT SOME MESSED UP THINGS RUNNING AROUND IN YOUR HEAD
YOU DON'T KNOW THE HALF OF IT

BORED NOW
PLACE S GLOOMY
WHAT A DUMP
ARE YOU THINKING WHAT I'M TH NKING?
YOU KNOW IT.
CHRISSY & MISSY PROJECT!
WE'VE GOT TO GET SOME COLOR IN HERE
I THINK A NICE POTPOURR TO GET R D OF THE SME...
HEY, NOW HOLD ON.
YAHHH!

MY ROOM. NO, WHAT ARE YOU DOING?
AW NO, NO COME ON!
TRUST US WE'VE DONE THIS BEFORE, AND IT'S FOR THE BEST
YO WAIT WHAT'D YOU DO WITH ALL THE BEEF JERKY?
DO YOU KNOW HOW MANY PRESERVATIVES THIS HAS? BEEF HORMONES ARE BAD FOR YOU!
YOU WASHED MY CLOTHES? THESE AREN'T MY BOXERS THESE MOVE!

WHAT'D I DO TO DESERVE THIS?
THIS *ISN'T* YOUR FUCKING PLACE! YOU CAN'T JUST COME IN HERE AND ACT LIKE YOU OWN IT AND DO WHATEVER THE FUCK YOU WANT WITH IT!
SEE, IKE? WHAT GOES AROUND COMES AROUND. YOU INVADED OTHER PEOPLE'S SPACE AND NOW WE'RE INVADING YOURS. AND SINCE I'M JUST YOUR DERANGED FANTASY VERSION OF THE REAL CHERYL, I CAN SAY THAT AND GET AWAY WITH IT.
REALLY?

THAT'S IT! THAT'S FUCKING IT! LEAVE MY SHIT ALONE AND GET THE HELL OUT OF HERE
IF YOU DON'T, YOU'RE ALL GONNA FUCKIN' DIE!
GUHHH
NO, WAIT, YOU GOT IT WRONG. NOT ME...
DICK
SLAM
CLICK-CLICK
HE'S LOCKED IN LET'S GET BACK TO WORK

CLICK-CLICK
WELCOME BACK TO IKE-TV. IT'S BEEN HOURS I'M AN IDIOT
IKE, RIGHT? I SAW YOUR NAME ON THE PAINTINGS
THOUGHT YOU MIGHT BE HUNGRY DON'T TRY ANYTHING I KNOW SEVEN SCHOOLS OF HAND-TO-HAND COMBAT AND I HAVE A BASEBALL BAT
HERE'S A PENLIGHT, TOO I SAW SOME BOOKS AND STUFF IN THERE
I'M TELLING YA THOSE THINGS IN MY PAINTINGS ARE *REAL*. THEY'RE GONNA KILL ALL OF YOU!
THAT'S WEAK

MAN, I DON'T KNOW WHAT YOU GUYS ARE PLAYIN' AT. YOU KILLED EVERYBODY ELSE THAT'S COME HERE AND YOU USUALLY DON'T TAKE THIS LONG.
I'M NOT COMPLAININ', YO. I'D RATHER YOU JUST LEFT THEM ALONE, LET THEM LEAVE. THEY'RE CUTE, ESPECIALLY CHERY.
IT'S JUST THE SUSPENSE IS—
YIIIIEEEEEEE
YEAH, OKAY THERE YOU GO
HUH?
I WENT SHOPPING

WHAT'S UP WITH THE ARTILLERY?
DAD WAS A SURVIVALIST. CRAZY BASTARD, BUT HE TAUGHT ME EVERYTHING HE KNEW.
I MEAN, WHY—
SOMETHING YOU SHOULD SEE
YOU REMEMBER MISSY AND CHRISSY?
THE REDHEADS?
YEAH. .
THEY WERE HAVING A PILLOW FIGHT. NEGLIGEES, HARMLESS FUN. HAVE TO BLOW OFF STEAM SOMEHOW WITH ALL THE PRESSURE WE'RE UNDER
WHATEVER IT WAS DRAGGED THEM BOTH THROUGH THAT W NDOW THEN F-EW OFF WITH THEM ENOUGH OF US SAW IT.
WE HAVE TO GET MISSY AND CHR SSY *BACK.*

BUT THE BLOOD
THEY WERE CUT UP A LITTLE IN THE STRUGGLE, BUT THAT'S IT. OTHERWISE, THIS ROOM WOULD HAVE BEEN DRENCHED. THEY'RE ALIVE. I CAN *FEEL* IT.
AND WE *NEVER* LEAVE A WOMAN BEHIND.
SORRY I DIDN'T BELIEVE YOU BEFORE, BUT RIGHT NOW, *WE* NEED TO KNOW WHAT *YOU* KNOW.
WHAT DO YOU MEAN?
YOU'VE BEEN HERE A YEAR, ACCORDING TO WHAT I COULD PIECE TOGETHER FROM THOSE MAGAZINE ARTICLES.
YOU SHOULD KNOW WHERE THEIR LAIRS ARE, THE BEST TIME OF DAY TO GO OUT, THE WORST TIME, WHAT AREAS OF TOWN TO AVOID, WHAT ARE THEIR STRENGTHS, THEIR WEAKNESSES.
THERE *ARE* A COUPLE OF SPOTS THEY ALWAYS KEEP ME AWAY FROM.. CLOSEST ONE IS THE BOWLING ALLEY.
THE BOWLING ALLEY. *THAT'S* WHERE WE'LL FIND THEM. SUIT UP, LADIES.

IT'S TIME TO KICK SOME MONSTER BUTT!
YOU DIDN'T HAVE TO DO THIS. IT'S MY JOB TO PROTECT MY GIRLS, BUT YOU... WELL, THANKS.
SURE.
THIS'S FOR MY FOLKS, IN CASE I DON'T MAKE IT. TRY AND SEE THAT THEY GET IT, 'KAY?
TOO REAL.

LET'S STOCK UP HERE!
WHAT DO YOU WANT ME TO DO?
STAND THERE AND LOOK CUTE, I GUESS
MIGHT BE ABLE TO MAKE THE ENGINE TURN OVER
INCOMING!
MAKE THEM PAY
DEAKLY!!
RAT-TAT-TAT-TAT-TAT

I SO DID NOT SIGN UP FOR THIS!
RRRRRRRR
HEY, WAITAMINUTE!
BAMBAM
SCREEEEEEE
THIS MEAN WE'RE DATING?

YO, CHECK THIS
EXCELLENT WORK.
YEAH, BUT IT DOESN'T LOOK LIKE THAT STUFF DID WHOEVER OWNED THE VAN ANY GOOD MAYBE THAT SHOULD—
LOAD UP, LADIES!
TAKE A BATH, YOU SMELLY LOSERS!

GO, BENGALS! GO, BENGALS!
THUNK
WOO-WOO!
GO, BENGALS!

CHRISSY? MISSY?
OVER HERE IT'S ME, CHRISSY
CHERYL, HELP ME HELP LITTLE MISSY!
YOU GIRLS HELP CHRISSY IKE AND ME WILL GET MISSY
RHHAAARRRRR
EAT *THIS*, SHITBAGS!

STRIKE!
TRAPPED!
MAYBE NOT
THIS IS CRAZY FUCKIN' CRAZY, YO CAN'T POSSIBLY WORK.
DAMN
COME ON!
WHAT THE—
BLAM

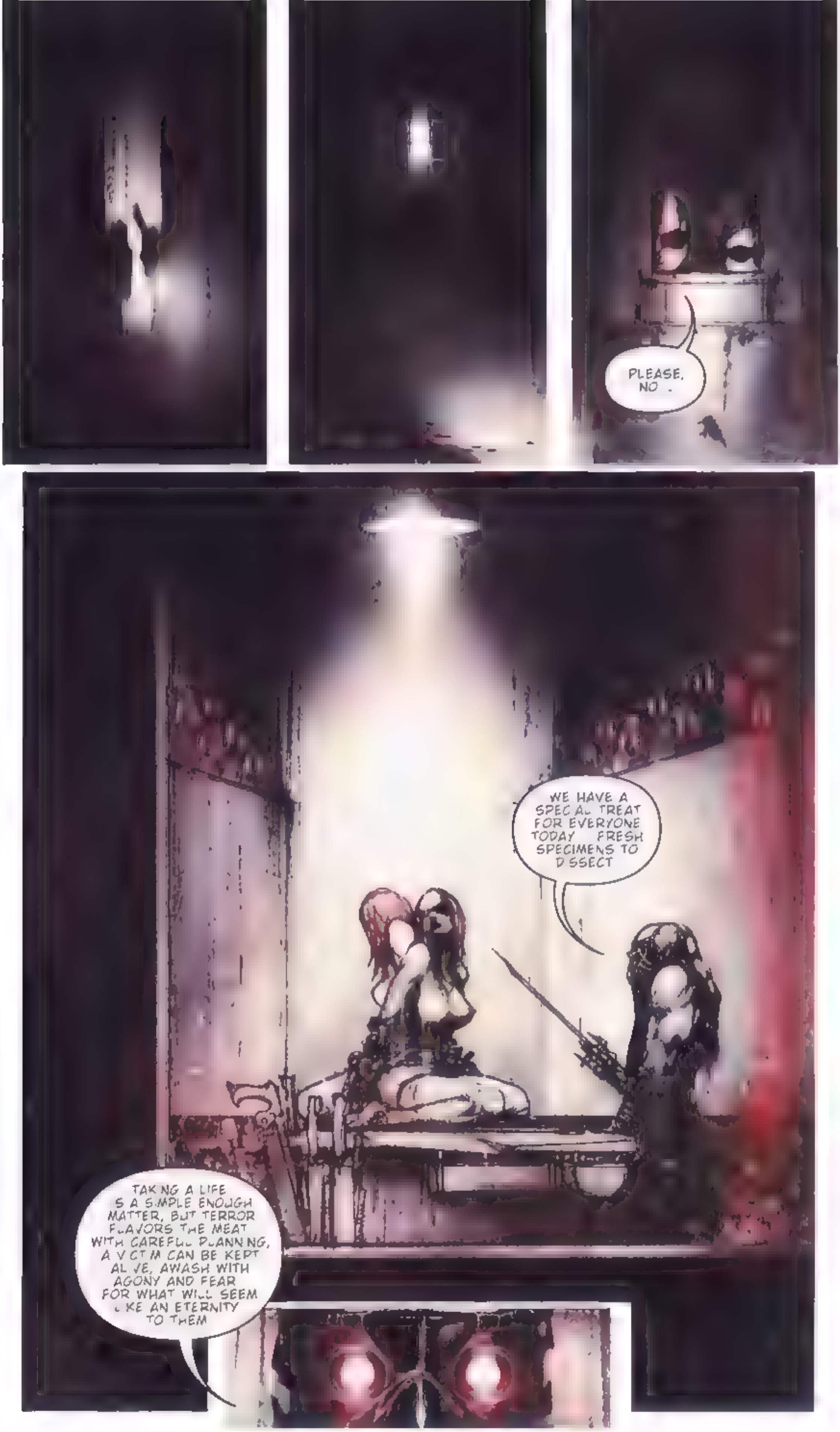
WHAT S THIS PLACE?
FUCK IF I KNOW. AT LEAST WE RE AWAY FROM THOSE *THINGS*.
YOU *HAVE* TO KNOW WHAT THIS IS YOU THOUGHT IT UP
NO KINDA JUST FELT IT LIKE IT ALREADY EX STED AND I JUST FIGURED OUT HOW TO GET HERE
THAT'S GOT MY NAME ON IT, BUT I DIDN'T PAINT IT!
TH S IS WHERE THEY TOOK M SSY AND CHRISSY. I CAN FEEL IT
NOT MY FAULT .
ALL THAT GRUESOME STUFF... WHAT WAS BEING DONE TO THOSE PEOPLE.. YOU PA NTED A.. OF THAT FROM LIFE, DIDN'T YOU?
YEAH I JUST DIDN'T WANT IT TO BE REA.

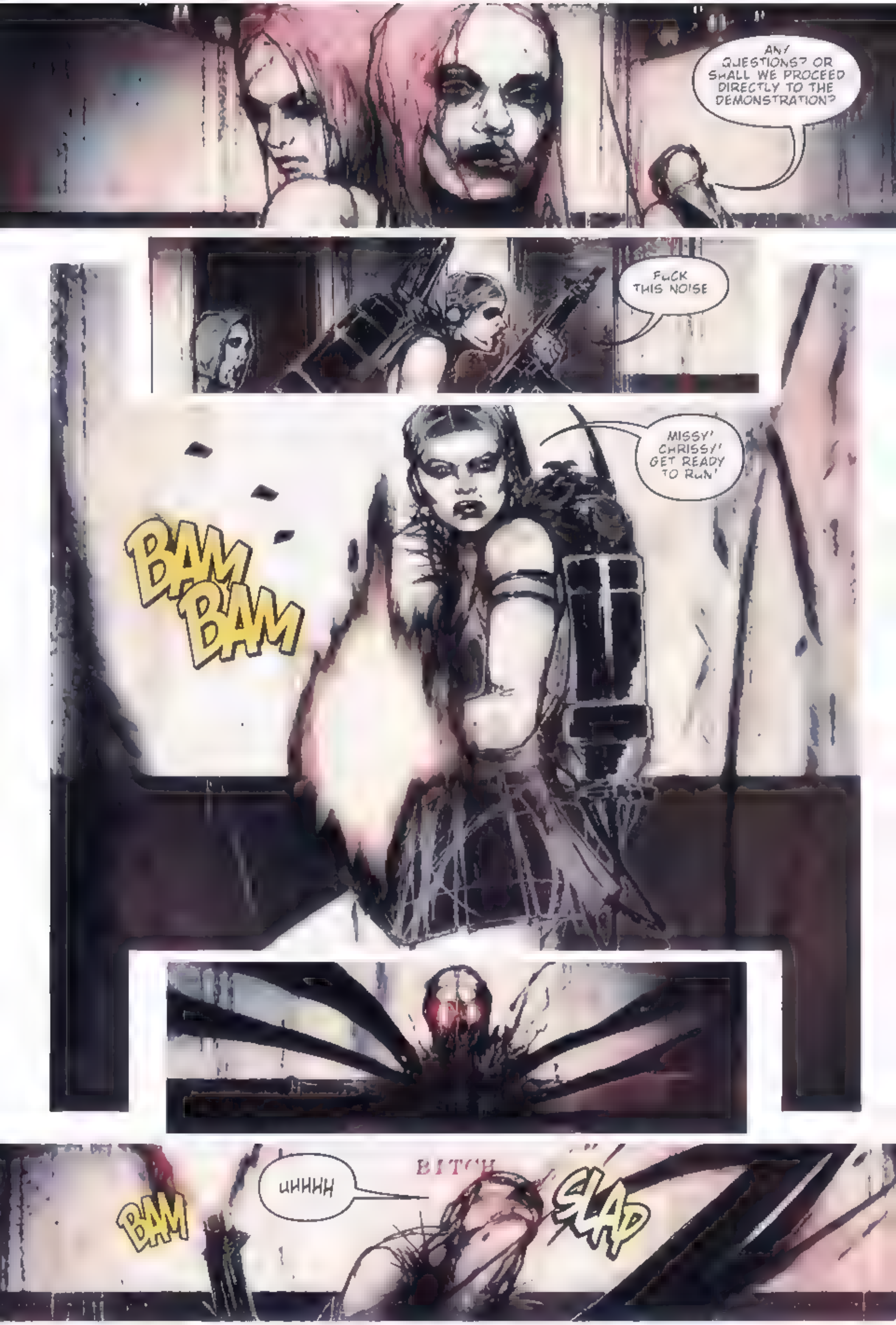
THEY'RE HERE. THEY FOLLOWED US!
RAHHRRRRRR
BAM BAM
SHRRTT
DON'T WORRY. IF IT COMES TO IT, I'M SAVING THE LAST TWO BULLETS FOR US.
UH YEAH. THAT'S SWELL.
HEY...

THE PAINT NGS! TORCH THE PAINTINGS!
PHHH
PHAAAM

IEEEEE
PHFFFT
IKE CAN YOU SEE ANYTH NG? DID WE GET 'EM ALL?
AW JEEZ
NOW WHAT?

YO ARE THEY DOING WHAT I THINK THEY'RE DOING?
SPLUNCH
HED
JEEZ, TH S IS HEL... THEY'RE WORKING STRAIGHT JOBS'
THERE'S JUST ONE WAY TO DEAL WITH SHIT LIKE THIS.
AVO D T


PLEASE. NO .
WE HAVE A SPEC AL TREAT FOR EVERYONE TODAY FRESH SPECIMENS TO D SSECT
TAK NG A LIFE S A S MPLE ENOUGH MATTER, BUT TERROR F AVORS THE MEAT WITH CAREFU PLANN NG, A V CT M CAN BE KEPT AL VE, AWASH WITH AGONY AND FEAR FOR WHAT WI L SEEM KE AN ETERNITY TO THEM


ANY QUESTIONS? OR SHALL WE PROCEED DIRECTLY TO THE DEMONSTRATION?
FUCK THIS NOISE
MISSY! CHRISSY! GET READY TO RUN!
BAM BAM
UHHHH
BAM
SLAP

WAIT!
T'S A SWEET DEAL Y'ALL SET UP FOR ME HERE, YO, IT REALLY IS
BUT DO YOU REALLY GOTTA EAT EVERY SORRY MOTHERFUCKER THAT COMES THROUGH HERE?
YOU BELIEVE THAT YOU MAY QUESTION US?
ALL I'M SAYIN' IS, YOU WANT ME TO KEEP PAINTING, THEN ALL THIS STOPS.
WE HAD HIGH HOPES FOR YOU

CLASS YOU NOW HAVE FOUR SPECIMENS ON WHICH TO PRACTICE INDULGE YOURSELVES
THIS IS LOOKING FAMILIAR
BLOOD. YUCK.
BAM BAM
GO, GO!
HOLD THEM OFF I'LL BE BACK WITH HELP. CAN'T LET 'EM OUT OF THIS PLACE.
BUT. .
. OKAY
SHIT, HOW DO YOU USE THIS THING?
GRRRRR-RRRRRRRR

MELINDA? LISA AND LISA?
THEY DIDN'T MAKE IT.
I THOUGHT WE WERE GOING BACK FOR IKE.
NO, NO, NO! HELP ME, PLEASE! DON'T LEAVE ME HERE!
I'M THE CAPTAIN OF THIS CHEERLEADING TEAM. LEADERS HAVE TO MAKE TOUGH CHOICES...
...LIKE MY DADDY SAID BEFORE THEY STORMED THE CAVE, YOU DO WHAT YOU HAVE TO DO TO SURVIVE.

GO BENGALS! GO BENGALS! WOO-WOO! GO BENGALS!
WE MADE IT. WE'RE OUT OF THERE.
AND WE'RE STILL IN TIME FOR THE COMPETITION!
YOU OKAY?
THINKING ABOUT IKE?
YEAH...
DON'T WORRY, C.
YEAH...
BEFORE YOU KNOW IT, THERE'LL BE SO MUCH GOING ON, YOU WON'T EVEN REMEMBER HIS NAME.
WOO-WOO!

THE END

SILENT HILL™
PAINT IT BLACK

Writer Scott Ciencin *(Silent Hill: Dying Inside* and *Among the Damned)* and artist Shaun Thomas *(Silent Hill: Among the Damned)* return to bring you the tale of painter and semi-professional slacker Ike, who finds his dark muse in the mist-enshrouded, monster-infested reaches of Silent Hill. Then the sexy survivalist-trained, gun-toting cheerleader Cheryl and her teammates arrive to rock his world. Creatures attack, cheerleaders disappear, and the gloves come off! Will anything survive?

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